

IRISH LIVES: The Cinema of Alan Gilsenan

The Federal University of Santa Catarina,
The Embassy of Ireland in Brazil and The
Consulate General of Ireland in Brazil

Present

A film festival and series of seminars
at UFSC, Florianópolis, Brazil



Part III – 18th-20th May 2016

May 18th – Irish Lives in South America

Elke Hering Auditorium/Biblioteca Central/Central Library

9:00 - 9:30 – Opening with Ambassador of Ireland H.E. Brian Glynn, Consul General of Ireland Sharon Lennon, Professor Anelise Corseuil (PPGI/UFSC), Dr. Beatriz Kopschitz Bastos (PPGI/UFSC) and University staff.

9:30 - 10:30 – Lecture 1 – Professor Owen Dudley Edwards (University of Edinburgh): “Casement in the World, the War, and the Words: His Impact on History and Literature”. Moderation: Ambassador Brian Glynn.

10:30 - 10:45 – Coffee break

10:45 - 12:45 – Presentation and screening of *The Ghost of Roger Casement* (2002/90min). Q&A with Alan Gilsenan. Moderation: Professor José Roberto O’Shea (PPGI/UFSC).

12:45 - 14:30 – Lunch

14:30 - 15:30 – Round Table 1 – *Transnational and Travel Encounters in Literature and Film*. Professor Anelise Corseuil (PPGI/UFSC) and Professor José Gatti (PPGI/UFSC). Moderation: Dr. Lincoln Paulo Fernandes (PPGI/UFSC).

15:30 - 15:45 – Coffee break

15:45 - 17:45 – Presentation and screening of *Eliza Lynch: Queen of Paraguay* (2013/80min). Q&A with Alan Gilsenan. Moderation: Professor Fábio Lopes da Silva. Special participation of Ambassador of Paraguay H.E. Manuel Cáceres.

May 19th – W. B. Yeats – A Celebration of A Life

Elke Hering Auditorium/Biblioteca Central/Central Library

9:30 - 10:30 – Lecture 2 – Professor Lance Pettitt (SMU/U of Vienna): “Crisis Joined: Yeats, Autobiography and Cinema”. Moderation: Professor Viviane Heberle (PPGI/UFSC).

10:30 - 10:45 – Coffee break

10:45 - 12:45 – Presentation and screening of *A Vision: A Life of W. B. Yeats* (2014/75min). Q&A with Alan Gilsenan. Moderation: Consul General Sharon Lennon.

12:45 - 14:30 – Lunch

14:30 - 15:30 – Round Table 2 – *W. B. Yeats in Focus*. Dr. Maria Rita Viana (LLE/UFSC) and Dr. Alinne Fernandes (LLE/UFSC). Moderation: Professor Maria Lúcia Milléo Martins (PPGI/UFSC).

15:30 - 15:45 – Coffee break.

CFM – Room 402

15:45 - 17:00 – Rehearsed reading of “Cathleen Ni Houlihan”, by W. B. Yeats. Translated by Maria Rita Viana and Alinne Fernandes, directed by Alinne Fernandes, followed by discussion. With cast of UFSC and UDESC students and theatre practitioners. Moderation: Deputy Consul General of Ireland Ciara Gilvary.

May 20th – Irish Lives and the Arts

Elke Hering Auditorium/Biblioteca Central/Central Library

9:00 - 10:30 – Presentation and screening of *The Bloody Canvas* (2009/54min). Q&A with Alan Gilsenan. Moderation: Dr. Daniel Serravalle de Sá (PPGI/UFSC).

10:30 - 10:45 – Coffee break

10:45 - 12:15 – Presentation and screening of *The Yellow Bittern: The Life and Times of Liam Clancy* (2009/69min). Q&A with Alan Gilsenan. Moderation: Dr. Alberto Heller (composer and musician).

12:15 - 14:00 – Lunch

14:00 - 15:00 – Brazilian launch of The Digital Platform for Contemporary Irish Writing, with Professor Margaret Kelleher (UCD/IFI). Moderation: Dr. Beatriz Kopschitz Bastos (PPGI/UFSC).

15:00 - 15:15 – Coffee break

15:15 - 17:00 – Presentation and special screening of *The Road to God Knows Where* (1988/55min). Q&A with Alan Gilsenan. Moderation: Professor Lance Pettitt.

17:00 - 18:00 – Book and DVD launch: *A estrada para Deus sabe onde /The Road to God Knows Where*, by Alan Gilsenan, edited by Lance Pettitt and Beatriz Kopschitz Bastos (Florianópolis: EdUFSC, 2015), with Professor Margaret Kelleher and Professor Fábio Lopes da Silva. Followed by refreshments.

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Curated by: Dr. Beatriz Kopschitz Bastos and Professor Lance Pettitt.

Organizing committee: Professor Anelise Corseuil, Professor José Roberto O’Shea, Dr. Beatriz Kopschitz Bastos, Dr. Alinne Fernandes and Dr. Maria Rita Viana.

Monitors: PhD students Janaina Mirian Rosa and Ketlyn Mara Rosa.

