

**Biographies of Participants at the St Brigid's Day Event at the Irish Embassy, London  
1 February 2022**

**Panel: Women and Joyce**



**Moderator: Anne Fogarty**

Anne Fogarty is Professor of James Joyce Studies at University College Dublin. She was President of the International James Joyce Foundation between 2008 and 2012, and has been Director of the Dublin James Joyce Summer School since 1997. Anne has edited several collections of essays on James Joyce and has written widely on twentieth-century and contemporary Irish writing, especially on women authors.



**Professor Clare Hutton**

Dr Clare Hutton is Reader in English and Digital Humanities at Loughborough University, and the curator of *Women and the Making of Joyce's Ulysses*, a centenary *Ulysses* exhibition that will shortly go on display at the Harry Ransom Center, University of Texas at Austin. Using manuscripts, old letters, photographs, and first editions, the exhibition explores the formative role that various women played in helping Joyce to realise *Ulysses*.

Clare's monograph, *Serial Encounters: Ulysses and the Little Review* (OUP, 2019), is due to be re-issued in paperback later in February. Her other research includes editing *The Irish Book in English, 1891–2000* (OUP, 2011), and many essays on Yeats, Joyce, and the Irish Literary Revival.



**Janet Moran**

Janet Moran is an actor, playwright, and director based in Dublin. Selected acting work includes *Ulysses*, *The Plough & The Stars* (Lyric Hammersmith and The Abbey Theatre); *Juno and the Paycock* (National Theatre, London/Abbey Theatre co-production); *Translations*, and *No Romance at The Abbey Theatre*; and *Car Show, Dublin by Lamplight, Everyday, Freerfall*, and *Desire Under The Elms* for Corn Exchange Theatre Co.

Janet co-wrote and performed in the hit play *Swing*, published by Bloomsbury Press in 2015. She also wrote and directed *A Holy Show*, which played a sell-out run at the Peacock Theatre as part of Dublin Fringe before transferring to Edinburgh Fringe, CCI Paris, and completing a sold-out Irish national tour in 2020. *A Holy Show* was also adapted for RTE Radio Drama on One.

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**Jessica Traynor**

Jessica Traynor is a poet, essayist and librettist. Her debut poetry collection, *Liffey Swim*, was shortlisted for the Strong/Shine Award, and in 2016 was named one of the best poetry debuts of the past five years on Bustle.com. *The Quick* was a 2019 Irish Times poetry choice.

Awards include the Ireland Chair of Poetry Bursary and Hennessy New Writer of the Year. *Paper Boat*, a new opera commission from Irish National Opera, will premiere in 2022. *Slapped Actor*, a book of essays, has been longlisted for the Fitzcarraldo Editions Essay Prize and the Deborah Rogers Foundation Award in 2021.

Residencies in 2021–22 include the Yeats Society Sligo, The Seamus Heaney Home Place, and the DLR LexIcon. Her third collection, *Pit Lullabies*, will be published by Bloodaxe Books in March 2022, and is a Poetry Book Society Spring Recommendation.

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